# The Emergence of the Germanic Languages in Northern Europe

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## Germanic in Popular Culture





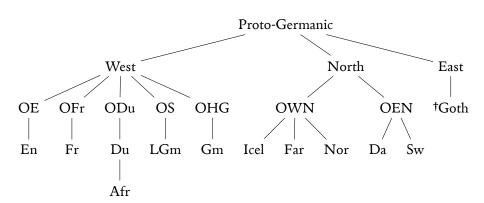


## Indo-European Languages by number of speakers today

Rank	Language	Total Speakers	Native Speakers
1	English	1.12 billion	378.2 million
2	Hindustani	679.4 million	329.1 million
3	Spanish	512.9 million	442.3 million
4	French	284.9 million	76.7 million
5	Russian	264.3 million	153.9 million
6	Bengali	261.8 million	242.6 million
7	Portuguese	236.5 million	222.7 million
8	Punjabi	148.3 million	148.3 million
9	German	132 million	76 million
10	Persian	110 million	60 million

# Modern Germanic languages by native speakers

	Language	Native Speakers	
West Germanic			
	English	378 million	
	German	76 million	
	Dutch	22 million	
	Afrikaans	7 million	
	Frisian	0.5 million	
North Germanic			
	Swedish	10 million	
	Danish	6 million	
	Norwegian	5 million	
	Icelandic	350 000	
	Faroese	66 000	



## The Early Days of Germanic

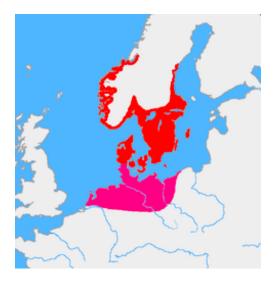


Figure: Distribution of Proto-Germanic ca. 500 BC. Wikimedia Commons

## Why Germanic?

## The Race to the Roots



Figure: The Silver Bible (*Codex Argenteus*) containing the Gothic translation. ©Uppsala University Library

### Some Thoughts on the Cimbric (Danish) Language

Should we see how various languages largely correspond with each other, then we cannot help but wonder about it. In Hebrew, Greek, and Latin (without even comparing them to each other) are many words and ways of speaking which resemble our speech. Examples can be found at the end of the book.

Though one should not immediately think that the words which bear some resemblance to another language should ultimately have come from it; instead, one should follow this rule: no word truly belongs to the language for which there is no rightful reason. If a word has the same meaning in more languages, then it most likely belongs to the language from which the others are derived.



## Some Thoughts on the Cimbric (Danish) Language

#### Many are successful cognates

#### Some are loanwords

Papiir

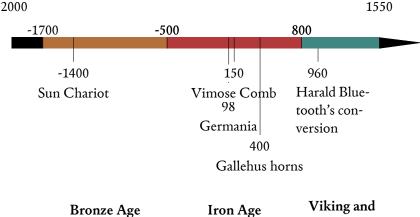
Trone

Elefant

Δύο	Duo	Tu	Πάπυρος	Papyrus		Pa	
Τρεῖς	Tres	Tre	'Ελέφας	Elephas		El	
Έξ	Sex	Sex	Θρόνος	Thronus		Tr	
Έγω Πατήρ	_	Eg (paa Norsk) Fader	Some are not so successful				
Μῦς Άγρός	U	Muus Ager	"Ηρως Φορῶ		Hei Før		
Άλς Ώλένη	Sal Ulna	Salt Alne					

The Sanscrit language, whatever be its antiquity, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either, yet bearing to both of them a stronger affinity, both in the roots of verbs and the forms of grammar, than could possibly have been produced by accident; so strong indeed, that no philologer could examine them all three, without believing them to have sprung from some common source, which, perhaps, no longer exists; there is a similar reason, though not quite so forcible, for supposing that both the Gothic and the Celtic, though blended with a very different idiom, had the same origin with the Sanscrit; and the old Persian might be added to the same family.





Middle Ages

# The Bronze Age The Birth of Germanic?

## The Horse, the Wheel, and Language



Figure: The Sun Chariot, ca. 1400 BC. ©Nationalmuseet

\*h<sub>1</sub>ekuos ON jór, OE eoh \*ueg<sup>h</sup>nos En wagon, Da vogn \*k<sup>w</sup>ek<sup>w</sup>lom En wheel, Da hjul \*roth<sub>2</sub>o/eh<sub>2</sub>- Gm Rad \*yugom En yoke, Da åg

## Formations of Germanic society



Figure: Viksø-Helmet and Bronze-age shields. ©Nationalmuseet \*kel-mo- En helm(et),
Da hjælm

\*skelH-tu- En shield,
Da skjold

\*suer-dhro- En sword,
Da sværd

Da konge

\*gnh<sub>1</sub>-(e)nko- En king,

## A Bronze-Age Status Symbol

#### Beowulf

ālēdon þā lēofne þēoden bēaga bryttan on bearm scipes they then laid down the beloved prince, the giver of rings, in the bosom of the boat

#### Innsteinskvíða

mun ekki baugbroti við bana kvíða The ring-breaker will not fear death

#### Guta saga

Alt ir baugum bundit Everything is bound in rings

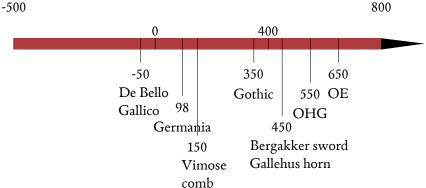


Figure: Arm rings and other golden offerings.

©Nationalmuseet

#### The Iron Age A Family Divided

# Earliest Attestations of Germanic



Pre-Roman Roman Germanic

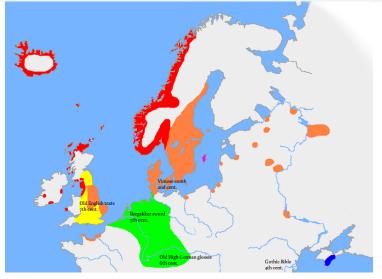


Figure: Spread of Germanic (10th cent.) with approximate locations of earliest attestations. Wikimedia Commons (modified)

## The Vimose Comb (DK 207/Fyn 19)



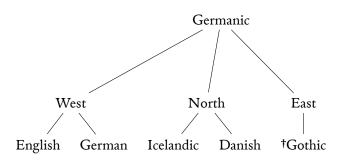
Figure: Vimose comb, ca. 150. ©Nationalmuseet

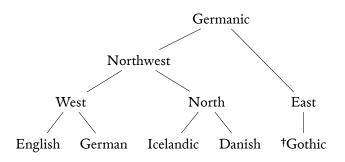
#### HFRSF

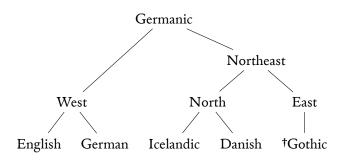
harja

Interpreted either as a personal name or simply 'comb'

- Frisian inscription ko[m]bu 'comb'
- ▶ Shows sound shift *h* < PIE \**k*
- Could be any branch of Germanic







## Competing Theories

#### Schleicher (1860)

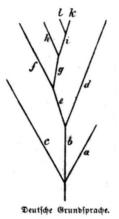


Figure: Schleicher's tripartite division

#### Wimmer (1867)

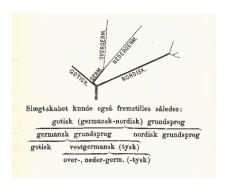


Figure: Wimmer combines East and West Germanic

## Golden Horn of Gallehus (DR †12/SJy 60)



Figure: Gallehus horns. ©Nationalmuseet

## Golden Horn of Gallehus (DR †12/SJy 60)

MY HIMPEXEETIY : HARTINEY : HARTE : TEPINA

ek hlewagastiz holtijaz horna tawidō

#### Common Germanic Elements

- ► Sound shift \*p t k > \*f b h
- ▶ Weak verb tawi-dō

#### Northwest Germanic Elements

► Both *holtijaz* and *horna* show *a*-umlaut

Ik Hliugasts Hulteis haúrn tawida

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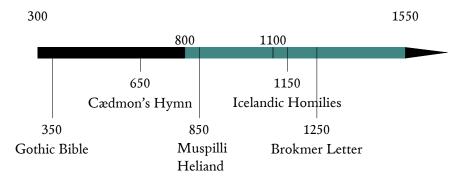
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# Viking and Middle Ages Germanic enters the literary stage

## Beginnings of Germanic Literature



Viking Age Middle Ages

## Gothic: 6th cent.

# NKILIHABAIR HIHANNAHAT NKILIHABAIR HIHANNAHAT ISVINAMI HIHAJAIRENDOMAN SYIMAMI HIHAJAIRENDOMAN ATAKAISISIVARAI NICHIGUN TAKAISISIVARAI NICHIGUN TAKAISISIVARAI NICHIGUN TAHAISISIVARAI NICHIGUN TAHAISISIVARAI NICHIGUN TAHAISISIVARAI NICHIGUN TAHAISISIAN TAHAISISINAHAT ANDERIKASISINAMITAISINA ANDERIKASISINAMITAISINA ANDERIKASISINAMITAISINA ANDERIKASISINAMITAISINA ANDERIKASISINAMITAINAMITAINA

Figure: Codex Argenteus (Uppsala, University Library, DG1)

#### Old High German: 9th cent.



Figure: Muspilli (Munich, Bavarian State Library, Clm 14098)

# Old Saxon: 10th cent.



Figure: Heliand (Leipzig, University Library, Ms Thomas 4073)

## The Earliest Manuscripts

## Old English: 8th cent.



Figure: Moore Bede (Cambridge, University Library, Kk. 5. 16)

## Old Norse: 12th cent.



Figure: Homilies (Reykjavík, Arnamagnæan Collection, AM 237 α fol.)

## Old Frisian: 13th cent.

hir in thin fame here ther bronin cherenheb bath, ther hera rediend thelin thingia hira ie rin ur andeue ende alfa the redienta aira ereit ougungari, and whape kente fend. fa the ten fut al muder end firerd era mend logife ourd fancte jacobe, ther hid birta pettingum and buta beou helpe thele the erus alle marche and the finne alle the friunded and forering thene rediend on binbe thatel ta mepde lef vinbe tha marra ta vino gungere mit tep mommun under that fazina and vinder tha other berming he and hi fe felva du pomad and the mlemo wire rha fibbe ther be thene fieren herh ther tha werde leds feel mirh fop erhi dud the memo wad puge ar alfa purbe that menoe, and that redicua drime ther much fourth four that themontie ther thema wel ded fend dud breder fa the redient world talemone thing werde brech, a rebe la that laide aduta merch and the revelithricene halive hagele merb and the dagere be frere fine mepde and ne somath the mlemo toffila rediend third ruider naur forth agere haunth achet merci. Dwerfauld sprech ombe wernd halfe book leffa sefrija marra andte bi secht to fara fine epite redi ser end ther fe under fonde and there bernd andla allfit rede fa drive hife wirhe bi adpri merci. And tha mene mith him thoude, and noth hife naur tale hi urferen.

Figure: First Brokmer Codex (Oldenburg, Niedersächsisches Staatsarchiv, Bestand 24-1, Ab. Nr. 3)





Figure: Abbreviations in AM 45 fol. ©The Arnamagnæan Collection manuscript.ku.dk

Ok er lokít var bardaganom 'And when the battle was finished'

#### Icelandic Homily Book (Stock. Perg. 15 4to)

en þess es lítel vón of þan man es h*ann* virþer her vettergess helgar tíþer

'But there is little hope of that man when he respects here no sacred times'

vætt-ir+gi-s vætt 'thing, wight'-GEN + -gi (negative suffix)-GEN

Only evidence for GEN SG -ir in i-stems (PGmc. \*wihti-)

- ► Manuscript *er*-abbreviation also used for *-ar*
- Form should be expanded 'vettargess'

Bronze Age

1700 BC - 500 BC

Material culture in Northern Europe

Iron Age

500 BC - 800 AD

Germanic begins to appear in writing - from both inside and out

Viking and Middle Ages

800 AD - 1550 AD

Having spread far from the southern Scandinavian homeland, Germanic literature begins to flourish and be put to parchment

Modern Era

1550 AD - Present

Germanic becomes a study in its own right and contributes to the development of Comparative Indo-European Linguistics