HAND-OUT

The Secret of the Untrembling Heart A Cryptological Reading of Parmenides' Proem (DK B1.29/EGP D4.29) PETER JACKSON ROVA

I. Variant readings

- 1. Plutarch (adv. Colot. 1114d) and Diogenes Laertius (Vitae 9.22): ἡ μὲν/ἡμὲν ἀληθειής εὐπειθέος ἀτρεκὲς ἦτορ
- Sextus Empiricus (adv. math.7.111) and Clement (Strom. 5.59): ἡ μὲν ἀληθειής εὐπειθέος ἀτρεμὲς ἦτορ
- 3. Proclus (in Tim. 2.105b): τῶ μὲν ἀληθειής εὐφεγγέος ἀτρεμὲς ἦτορ
- 4. Simplicius (in Cael. 557.26): ἡμὲν ἀληθειής εὐκυκλέος ἀτρεμὲς ἦτορ

II. Soteriological adaptations of athletic imagery

Orphic gold tablet from Thurii (3), 5-6

I have flown out of the heavy, difficult circle (κύκλο δ' ἐξεπταν βαρυπενθέος ἀργαλέοιο),

I have approached the longed-for crown with swift feet.

Xenophanes, D61.8-12

[...] and he would receive a gift that would be an heirloom for him Or else if with horses, he would get all these things –

But he would not be worthy as I am. For better than strength

Of men and horses is our wisdom.

Plato, Phd. 114c

An afterlife existence in beautiful abodes is the *prize* ($\tilde{\alpha}\theta\lambda ov$) won by those purified by philosophy.

III. The celestial dwelling (ἄφθιτος [< PIE *nd^ng**hito-], ἀλήθεια, etc.)

RV 9.113.7

Where the inexhaustible light is, in which world the sun is placed, in that one place me, o self-purifying one (= Soma Pavamāna), in the immortal, imperishable world (amrte loké ákṣita [< PIE * nd h g wh ito-]).

(Tr. Jamison/Brereton)

Lactantius, Divin. Instit. 1.5.2-3 (from an Orphic poem) (cf. Il. 18.370)

ἔκτισεν ἀθανάτοις δόμον ἄφθιτον [< PIE * $nd^hg^{wh}ito$ -]

He (Phaeton) established for immortals an imperishable dwelling.

Plato, Phaedr. 247c-248b

A semi-Elysian region beyond the heavens (unlike the one *sung by the poets* [ὑμνησέ τῶν ποιητὴς]) referred to as the *plain of truth* (ἀληθείας πεδίον).

IV. Simonides and Heraclitus on fame and appearances:

Heraclitus, fr. D12 (Clement. Alex. Strom. 5.59.5)

The best men choose one thing instead of all others, the *ever-flowing glory of mortals* (κλέος ἀεναον θνητῶν); but most men are sated like cattle.

Simonides, PMG 531.9

To them that fell at Thermopylae belong a glorious fortune and noble lot; for grave they have an altar, for libation-ewers *remembrance* (μνᾶστις), and the wine that comes thereof is praise [---] witness Leonidas the king of Sparta is said to have left behind an *ever-flowing glory* (ἀεναον τε κλέος) that he has left behind.

Heraclitus, fr. D135

Nature loves to hide (φύσις κρύπτεσθαι φιλεί).

Simonides, PMG 598

Appearance even constrains truth (τὸ δοκεῖν καὶ τὰν ἀλάθειαν βιᾶται).

V. Εὐκυκλ(έ)ος (< PIE $*h_lsuk^w\acute{e}k^wlos$) + κλέος (< PIE $*kl\acute{e}wos$) (cf. εὐκλεής [< PIE $*h_lsukl\acute{e}wes$])

RV 6.37.3b-c

- [...] índram sucakré (< PIE $*h_1suk^wék^wlos$) rathyàso áśvāh | abhí śráva (*kléwos) fjyanto vaheyur
- [...] the chariot-horses should convey Indra on (the chariot) with good wheels. As they are charging straight on toward fame [...]

(Tr. Jamison/Brereton)

VI. Fame and truth

Cf. Έτεοκλῆς, *Έτεροκλέϝης, *Tawaglawas* (2nd millennium Hittite rendition) "Truly glorious"

Clement of Alexandria, Strom. 5.59

Perchance, too, the twofold species of the Peripatetic teaching – that called probable, and that called knowable – came very near the distinction between *opinion* (δόξαν) on the one hand, and *glory and truth* (εὔκλείας καὶ ἀληθείας) on the other.

"To win the flowers of fair renown from men. Be not induced to speak anything more than right" (Empedocles, B3.5)

The Ionic muses accordingly say – Quote from Heraclitus (D12) (see above) – And the great Parmenides of Elea is introduced describing thus the teaching of the two ways – Quote from Parmenides D4.29