Hecate and Her Dogs

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What's it all about?

- The Greek goddess Hecate
- Three existing etymologies
 - Pre-Greek (Carian) origin
 - Abbreviated form of epithet ἑκατηβόλος 'shooting from afar' or 'striking with hundreds'
 - 'She who works her will' with ἑκ PIE * uek´ 'wish'
- A new etymology based on her appearance with dogs
 - PIE *sué-kunt-eh2 'possessing her own dog(s)'



Richard Cosway (1742–1821): Statuette of Triple-bodied Hekate. Pen, ink and light brown and grey wash. British Museum

Contents

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- Hecate: Origin, relations and attributes
- Towards a new etymology
- Summary and questions
- Literature

Existing etymologies

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Existing etymologies

- Pre-Greek (Carian) origin
 - References: Beekes (2010: 396-398), Kraus (1960: 41-54) and Nilsson (1961: 78)
 - Based on Wilamowitz-Moellendorf (1931: 325): Anatolian origin and subsequent adoption by the Greeks to the known Apollonian epithets $\dot{\epsilon}\kappa\alpha\eta\beta\delta\lambda\delta$ or $\dot{\epsilon}\kappa\eta\beta\delta\lambda\delta$
 - E.g. Hom.Il. 1.370: ἑκατηβόλου Ἀπόλλωνος 'of Apollo who strikes from afar'
- Abbreviated form of epithet ἑκατηβόλος 'shooting from afar' or 'striking with hundreds'
 - References: Chantraine (2009: 313)
 - Starting point in the ancient etymology: 'shooting from afar' (to $\dot{\epsilon}\kappa\dot{\alpha}\varsigma$ 'afar, far off') or 'striking with hundreds' (to $\dot{\epsilon}\kappa\alpha\tau\dot{\delta}v$ 'hundred', cf. also Wackernagel 1927: 316-321)
 - Abbreviated to ἑκηβόλος and ἕκατος (with Ἑκάτη as feminine)

Existing etymologies

- 'She who works her will' with ἑκ < PIE * μek 'wish'
 - References: Prellwitz (1905: 133), Liddell & Scott (1940: 500)
 - Also mentioned by Beekes (2010: 398) and Boisacq (1950: 236-237)
 - Further reference to ἑκατηβόλος as 'hitting the mark at will' and ἑκηβόλος 'striking at will' (Boeotian variant: ϝεκαβόλος)
 - Massetti (2019: 216-218): Ved. *váṣṭi prá tád aśnoti dhánvanā* "mit seinem Bogen trifft (Brhmanaspati) dahin, wohin er will"
 - Gr.: ἑκαταβόλων Μοισᾶν ἀπὸ τόξων "vom Bogen der ferntreffenden Musen"
- Modification of etymology 2 or 3
 - References: Frisk (1960: 473-474)
 - Epithets $\xi \kappa \alpha \tau \sigma \varsigma$ and $\xi \kappa \alpha \tau \eta$ seen as abbreviations of $\xi \kappa \eta \beta \delta \lambda \sigma \varsigma$ and $\xi \kappa \alpha \tau \eta \beta \delta \lambda \sigma \varsigma$ as a secondary hybrid of these.

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- Place of worship and origin (von Rudloff 1992: 45-55)
 - Indications of a Carian or general Anatolian origin (e.g. Kraus 1960: 41-54 and Nilsson 1961: 78)
 - Theophoric personal names from hekat- (e.g. Hekataios the geographer or Hekatomnus, who gave his name to the dynasty of Maussolus) primarily in Caria during the 5th and 4th c. BC
 - Temple of Hecate at Lagina in Caria
 - Absence from Homeric epics
 - Typically "Carian" attributes in the Theogony (cf. Berg 1974: 129)
 - Possible explanation: Cult introduced to the Greek mainland from Asia Minor in the archaic period
 - Contamination with witches and demons eroded and infernalised her Olympian stature, transforming her finally into the Hecate known from later traditions



- Place of worship and origin (von Rudloff 1992: 45-55)
 - Indications against a Carian or general Anatolian origin (e.g. Berg 1974 or von Rudloff 1992: 54-55)
 - Numerous monuments to Hecate in Phrygia and Caria, but of a late date (1st century BC, Roman era)
 - Theophoric personal names from hekat- maybe to Apollonian epithet
 - Fully independent deity at Aigina and in Athens (Kraus 1960: 53)
 - Aristophanes: A Hekataion stood before every house in Athens
 - Numerous references to Hecate in Attic drama (Kraus 1960: 84-94)
 - Berg (1974: 139): Maybe Myc. *Ipemedeja* designates Hecate



Triangular shrine of Hecate in Athens (7th c. BC, a crossroad at the junction of three ways coming from Pnyx, Acropolis and Agora)

- Relation to other deities (von Rudloff 1992: 56-85)
 - Early evidence: Association with Demeter and Persephone
 - Attendant of Persephone
 - Altars and sanctuaries just outside the entrance to sanctuaries of Demeter and Persephone
 - Confusion (or identification?) with Artemis
 - Name also used for Artemis (and a male variant for Apollo)
 - Aischylos: Artemis-Hekate protector of women in labour
 - Farnell (1909: II.501): Hecate as a guardian aspect of Artemis
 - Nilsson (1961: 79): Hecate represented the "dark" chthonic side of Artemis, cf. that ἐκατηβόλος was often added to Artemis name to indicate her belligerent and destructive roles
 - Hellenistic times: Great level of confusion between the two goddesses
 - Problem: Rarely a guardian figure at entrances to sanctuaries and temples of Artemis + Never seen with a bow (von Rudloff 1992: 69)
 - Consequence: The association of Hecate's name to the epithets ἐκατηβόλος and ἐκηβόλος, both involving 'shooting', not as straightforward as often claimed

- Relation to other deities (von Rudloff 1992: 56-85)
 - Association with Apollo
 - Earliest archaeological material found at Apollos sanctuary at Miletos
 - Apollo (and Artemis!) as archers and bringers of sudden disease and death
 - The role commonly described as that of guardian (various titles: Apotropaios 'averter of evil', Agyieus 'of the road', Thyraios 'at the door', Propylaios 'before the gate' etc.)
 - Other relations: Helios, Hermes and Kybele and, less strongly, Athena, Eileithyia, Poseidon and Zeus
 - von Rudloff (1992: 82-83): Hecate's roles subservient to other, more prominent deities (irrespective of who those deities are)
 - In particular: Entranceway figure and attendant

- Functions (von Rudloff 1992: 86-128)
 - Propylaia: Entranceway guardian, averting evil
 - Apparent from the archaeological record of the Archaic period
 - Kourotrophos. Child nurturer
 - Pre-Roman references to Hecate as a birth goddess rare
 - Also common names for Gaia, Demeter, Eileithyia, Iphigeneia and Artemis
 - Torches and dogs common attributes for birth goddesses and kourotrophoi
 - Torches explained by common association of fire with childbirth, likely for reasons of hygiene aid purification
 - Further suggestion: Torches as symbol of a sacred immortalising bath with dogs (the connection may have been through purification rituals in which the animals were the agent by which the uncleanliness associated with birth was removed)
 - Propolos: Attendant, guide and companion
 - Phosphoros. Light bringer
 - Torches: As a deity of child-birth, of the moon, of the morning and evening "stars", and as a guide in mysteries

- Functions (von Rudloff 1992: 86-128)
 - Chthonia: Of the earth/underworld
 - From second half of the 5th c.: Association with restless spirits and phantasms
 - Purification ceremonies involving the killing of dogs and offerings of food left at crossroads at every new moon
 - Crossroads, specifically three-way intersections
 - Three-formed (though not in earliest times): Maybe goddess of the moon as Selene (the moon in heaven), Artemis (the huntress on earth) and Persephone (the destroyer in the underworld and queen of hell), cf. Wedeck (1994: 203)
 - Dogs: Classical references only in fragments of Euripides and Aristophanes, but later references as sacrificial offerings or ghostly apparitions (sacrificed in purification rituals to chthonic deities)
 - Dogs also strongly associated with Artemis, specifically in the role of hunting companions → Dogs served two distinct roles: As companion (Artemis) and as an impure animal suitable for purification ceremonies (Hecate)
 - Snakes
 - Ghosts and the dead
 - Magic and sorcery (e.g. association with Medeia)

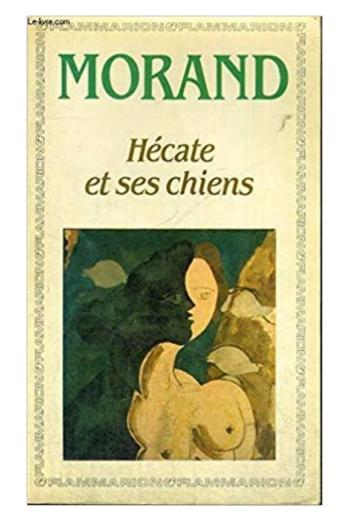
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- Starting points
 - Maybe not Anatolian, but Greek origin
 - Not necessarily identical or related to the Apollonian and Artemisian epithets ἕκατος, ἑκάτη, ἑκατηβόλος and ἑκηβόλος
 - She had DOG(S)!



T16.5 Hecate (or Artemis) (Tübingen S101518)

- Morand, Paul. 1954.
 Hécate et ses chiens.
 Éditions Flammarion.
 - La triple Hécate, reine de la nuit, se nourrit de chiens : pareille à l'affreuse déesse, Clotilde dévore des chiots, ces enfants dont elle fait sa pâture. "The triple Hecate, queen of the night, nourishes from dogs: similar to the horrible goddess, Clotilde devours puppets, her children, from which she makes her food." (p. 140)





- An etymology based on her appearance with dogs...
- ἐκάτη < PIE
 *sué-kunt-eh₂
 'possessing her own dog(s)'
 - έ- < PIE *sue-
 - -κατ- < *-kunt-
 - $-\eta$ < PIE * $-eh_2$

T16.5 Hecate (or Artemis) (Tübingen S101518)



- Problem 1: Normal reflex of PIE *- ku_2 = Gr. $-\pi\pi$ -
 - Example: $i\pi\pi\sigma\varsigma$ 'horse' < PIE * $h_1\acute{e}\acute{k}u$ o-
 - βουκόλος rule (Beekes 1995: 62, Fortson 2004: 64, Sihler 1995: 156 etc.): A labiovelar stop (* k^w , * g^w , * g^{wh}) dissimilates to an ordinary velar stop (*k, *g, * g^h) next to the vowel *u or its corresponding glide *u
 - Gr. $\theta o \nu \kappa \delta \lambda o \varsigma$ 'tending kine' (Myc. qo-u-ko-ro), Welsh b u gail 'shepherd, pastor' < PIE $*g^w o \nu kolh_1 o s < *g^w o \nu kwolh_1 o s$
 - Without dissimilation: Gr. *βουπόλος (Myc. *qo-u-qo-ro)
 - Distant dissimilation similar (but not identical) to the βουκόλος rule: $*su\acute{e}-\acute{k}unt-eh_2- > *su\acute{e}-\acute{k}_nt-eh_2-$ (almost paralleled by $*g^wou-k^wolh_1-o- > *g^wou-kolh_1-o- > βουκόλος 'tending kine')$

- Problem 2: The presence of *t in 'dog'
 - Normally reconstructed as PIE nom.sg. *k(u)u-ōn, gen.sg.
 *ku-n-ós 'dog', cf. Wodtko & al. (2008: 436-437) or Mallory & Adams (1997: 168)
 - Olsen (2001: 74-76, 2004: 222-227): PIE *nt and *n originally conditioned variants of the same derivational suffix
 - Consequences: PIE *t expected in *kunt-
 - Also in PGmc. *hunda- 'dog' and Latv. sùntene, sùntana 'large dog' (both < PIE *kunt-), cf. Olsen (2004: 222)... but t-derivative in Wodtko & al. (2008: 437)
 - New problem: Expected development *CRntV- > *CRtV- (e.g. PIE * $k^w r-nt-\acute{o}- > *k^w rt\acute{o}-$), cf. Olsen (2004: 224)
 - Consequence: Expected form ** ku-t-eh2 rather than *ku-nt-eh2
 - Solution: Revocalisation of $*kunteh_2$ (expected development *VntV->*VntV-, cf. Olsen 2004: 224) as $*kunteh_2$ in accordance with standard PIE syllabification rules?

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- Previous etymologies
 - Carian/Anatolian origin
 - Some type of connection to the Apollonian and Artemisian epithets ἐκατηβόλος 'shooting from afar' etc.
- Problems and observations
 - Not necessarily Carian
 - Never(?) depicted with a bow + Rarely a guardian figure at entrances to sanctuaries and temples of Artemis
 - She has dogs!
- New etymology
 - PIE *sué-kunt-eh2' possessing her own dog(s)'
 - Two problems: No PIE *- $k\dot{u}$ > - $\pi\pi$ + Presence of PIE *-t- in 'dog', but cf. the βουκόλος rule and the n/nt complex



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